

GOING THE DISTANCE

An innovative, cultural and community response to the under-representation of Indigenous peoples in the Tourism and Hospitality industry.

Community driven, collaborative, reduced barriers, Indigenous Workplace Learning Framework





INDIGENOUS WORKPLACE LEARNING FRAMEWORK

Pre-learning

Relationship building, listening, establishing an Advisory Circle, hiring community members

Step 1 - Laying the ground work

Continue to build relationships, identify partners

Step 2 - Celebration of Success

Similar to a 'needs assessment', two aspects: cultural celebration and a platform for employees, potential employees and employers to learn from one another

Step 3 - Identifying resources and tools

Indigenous Workplace Learning Circles, cultural exchange training, managers training, mentorship

Step 4 - Creating and adapting resources and tools



Stoney community and Stoney Consultation —

Further Education Society of Alberta (FESA)

Pursuit

Head office staff
Lake Maligne Operations
and Boat Tours
Lake Minnewanka Boat Tours
Open Top Touring
Brewster Bus Lines
Columbia Ice Fields

Elders

COOKS WITH STONES built with partnerships

Stoney Nakoda Resort and Casino

Stoney Nation Job Resource Center

Chef Rick Francis
Chef Scott Iserhoff





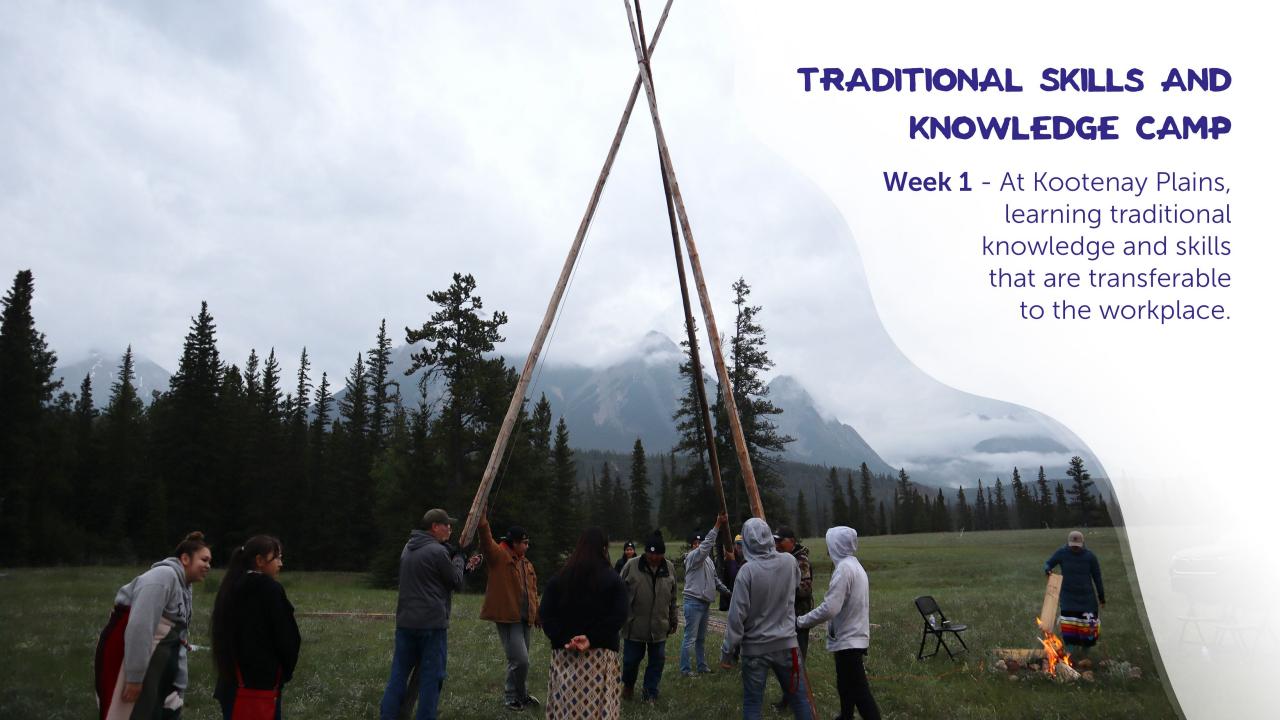
"I like FESA's approach of 'Starting where you are'.

We were able to put our resources together with the community and our partners. We were able to let our partners know this is what the community wants and help them where they are. It's not following a book, it's helping us write that book."

WYANNE SMALLBOY-WESLEY
GOING THE DISTANCE, REGIONAL
COMMUNITY FACILITATOR







TRADITIONAL SKILLS AND KNOWLEDGE CAMP





TRADITIONAL SKILLS AND KNOWLEDGE CAMP

Cooking with wild meat and ingredients in a fire oven pit



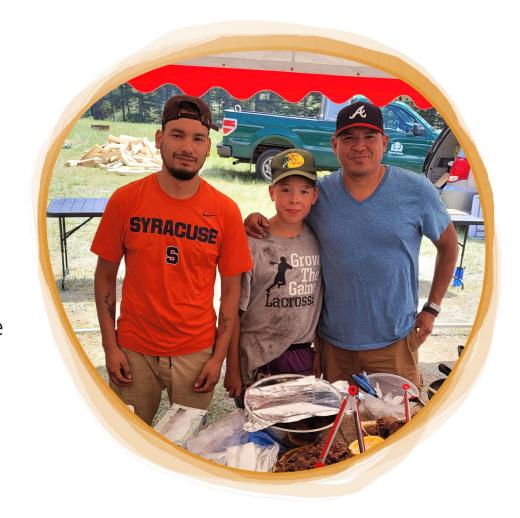


"Everything that's been taught in schools is through a colonial lens. It's not our story. It's colonial books so now I'm stepping into a time where we are telling our own stories through our own lens and our own vision."

CHEF RICH FRANCIS

"The more Indigenous tourism there is, the more representation across Canada there is. We're different from nation to nation, people to people, with different stories."

CHEF SCOTT ISERHOFF



INDIGENOUS WORKPLACE

LEARNING CIRCLES

Week 3 to 4 -

Helps foundational learners, people new to the workplace and people returning to work.

The program builds on participant's strengths and incorporates traditional culture and language with employment readiness training to build their confidence and literacy skills.





INDIGENOUS WORKPLACE LEARNING CIRCLES

Builds literacy and essential skills and confidence in transferable traditional skills, resume writing, job interview practice, mentorship and support for work and food safety ticket completion. INTERNSHIPS

Week 5 to 8 -

Participants get an opportunity to apply their skills in job placements.

In this case, a weekly rotating internship at local area employer Pursuit's Banff restaurants.





CLOSING CEREMONY

To celebrate the participants and honour the Elders who took part in the program.

"The big impact that I feel was most appealing was learning about my Indigenous literacy skills that I already had which I can take with me to begin a work experience off the reserve.

I loved most about this impact is that I am now motivated and going to Pursuit. Attending their orientation has inspired me and telling us what to do and how the kitchen works and working with different Chefs and preparing the several meals on the Gondola was really fun and learning the new ways and wanting to learn more by registering in Culinary Arts Program at SAIT, Alberta."

COOKS WITH STONES PARTICIPANT AND CURRENT LINE COOK WITH PURSUIT BANFF/JASPER





OVERCOMING CHALLENGES

- 1. Complexity of the work Overcommunication
- 2. Costly Outside Funders
- 3. Non-Indigenous Listening to Elders and other Indigenous Advisors
- 4. Transportation Partnerships and Data collection



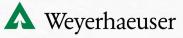


THANK YOU

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